

The UCLA Film and Television Archive, the UCLA Department of Film, Television and Digital Media and partnering organizations have invited numerous guests and media industry practitioners to speak to audiences in conjunction with screenings, master classes and symposiums. The UCLA Film and Television Archive Research and Study Center holds unabridged audio recordings for many of these panel discussions, conferences and other public forum events. These recordings are available for onsite listening by appointment in the Archive Research and Study Center's offices located in 46 Powell.



The Archive presented a tribute to the life and work of Italian filmmaker and poet Pier Paolo Pasolini (pictured here at right, with filmmaker Federico Fellini) during 1984. Audio recordings related to the Pasolini tribute make up part of the Archive Events Collection.

Holdings in the collection cover a diverse selection of topics which pertain to the study of moving image media in the arts and its various roles and functions in society, including the restoration and preservation of films by the UCLA Film and Television Archive, women filmmakers of Africa and the Middle East, the business economy of television, a retrospective on the work of John Cassavetes and an examination of the representations of

communists in American feature films. A wide range of writers, artists and media scholars are represented in the collection, including: Allen Ginsberg, John Kenneth Galbraith, Charles Burnett, Pauline Kael, Terry Gilliam, Clint Eastwood, Wong Kar Wai, Liv Ullmann, Roberto Rossellini, and many others.

and Study Center at 310-206-5388 or via email: arsc@ucla.edu

To schedule a listening appointment for research purposes or to search for titles in the audio collection, please contact the Archive Research

COLLECTION RESOURCES

(Please contact the Archive Research and Study Center for additional titles)

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|---|--|
| <p>"Cat People"
Q & A with Paul Schrader (4-21-1981)
Audio Study Copy: AA 1228</p> | <p>Lumiere's Century (1-14-1993)
With Agnes Varda
Audio Study Copy: AA 1461</p> |
| <p>Pier Paolo Pasolini Tribute (3-7-1984)
Audio Study Copy: AA 1286</p> | <p>Panel Discussion: "Scary Women" (1-29-1994)
With Vivian Sobchack and others
Audio Study Copy: AA 1608, AA 1270 – AA 1271</p> |
| <p>Poetry reading with Allen Ginsberg (3-12-1985)
Audio Study Copy: AA 1300</p> | <p>"1900"
The Films of Bernardo Bertolucci (10-19-1996)
With Bernardo Bertolucci and Vittorio Storaro
Audio Study Copy: AA 1506</p> |
| <p>"Reality vs. Economics in Time"
Lecture, John Kenneth Galbraith (4-25-1985)
Audio Study Copy: AA 1303</p> | <p>"A Girl in Every Port"
Howard Hawks Retrospective (5-3-1997)
With Peter Wollen
Audio Study Copy: AA 1505</p> |
| <p>"Magdalena Viraga"
Q & A with Nina Menkes (11-11-1986)
Audio Study Copy: AA 1422</p> | <p>"King Solomon's Mines"
Paul Robeson Centennial (10-4-1998)
With Anna Lee and Lamont Yeakey
Audio Study Copy: AA 1542</p> |
| <p>"Black Journal"
African-American Film (2-17-1987)
With Sinclair Borne
Audio Study Copy: AA 1421</p> | <p>"Joyless Street"
Film Restoration Today (4-14-1999)
With Jutta Landa and Jan-Christopher Horak
Audio Study Copy: AA 1549</p> |
| <p>Panel: Women of the Wave
Films of Australian Women (10-23-1988)
With Gillian Armstrong and others
Audio Study Copy: AA 1417</p> | <p>Visible Evidence Conference (8-20-1999)
With Marina Goldovskaya and others
Audio Study Copy: AA 1552, AA 1593 – AA 1595</p> |
| <p>"Ralph Story's Los Angeles"
2nd Annual Festival of Preservation (7-19-1990)
With Dan Einstein
Audio Study Copy: AA 1398</p> | <p>"Iranian Cinema after the 1979 Revolution"
New Iranian Films (2-19-2000)
With Jamsheed Akrami
Audio Study Copy: AA 1449</p> |
| <p>"A History of Clouds"
Asian Pacific American Film Festival (5-12-1991)
With Bruce and Norman Yonemoto
Audio Study Copy: AA 1372</p> | <p>"Chicano Love is Forever"
10th Annual Festival of Preservation (8-16-2000)
With Efraín Gutiérrez
Audio Study Copy: AA 1473</p> |
| <p>Hallmark Hall of Fame: The First 40 Years (7-18-1991)
With George LeMaire
Audio Study Copy: AA 1367</p> | <p>"Glass Shield"
With Charles Burnett (5-16-2001)
Audio Study Copy: AA 1440</p> |
| <p>"Love in the Time of Hysteria"
Contemporary Mexican Film (12-5-1992)
Q & A with Carlos Cuarón
Audio Study Copy: AA 1353</p> | |