

## **AUDIO COLLECTION: A Decade Under the Influence**

Ted Demme and Richard LaGravenese's documentary film *A Decade Under the Influence* investigates commercial filmmaking in Hollywood during the 1970s through some of the influential films and careers of the filmmakers and performers who helped to define the era. The UCLA Film and Television Archive Research and Study Center holds audio copies of the unedited interview footage recorded during the production of the film as well as typed transcripts of these interviews. Both the transcripts and recordings are available for use on-site at the Archive Research and Study Center.

Hollywood arrived in the 1970s struggling in the wake of conflict brought upon by the gradual decline of studio power and a collection of unsuccessful high cost films that failed to find a mass audience. Studio management attempted to counter these difficulties by employing an array of 'outsiders,' young film directors, most with little professional experience in the industry and highly influenced by the international cinema, to produce a range of smaller-budget films aimed for a changing audience who came to the movie theater with a set of new expectations. What resulted from this routine corporate maintenance task was one of the most innovative and experimental periods found in the major commercial American cinema.

Combining interviews from the generation of directors, writers and performers who played a seminal role in defining this period, *A Decade Under the Influence* chronicles the rise of these new creative principals directly from the individuals who helped usher in this vanguard era of commercial filmmaking. Featured interviews in the audio collection include: Francis Ford Coppola, Ellen Burstyn, Peter Bogdanovich, Pam Grier, Martin Scorsese and Sissy Spacek.

## AUDIO COLLECTION: A Decade Under the Influence

### Collection Resources

(Please contact the Archive Research and Study Center for additional interview titles)

Roger Altman (2001)  
Audio Study Copy: AA1618

Peter Bogdanovich (2002)  
Audio Study Copy: AA1643 – AA1644

Francis Ford Coppola (2002)  
Audio Study Copy: AA1624

Roger Corman (2001)  
Audio Study Copy: AA1617

Bruce Dern (2001)  
Audio Study Copy: AA1641 – AA1642

Clint Eastwood (2001)  
Audio Study Copy: AA1648 – AA1649

Milos Forman (2002)  
Audio Study Copy: AA1628

William Friedkin (2001)  
Audio Study Copy: AA1630 – AA1632

Pam Grier (2002)  
Audio Study Copy: AA1625

Dennis Hopper (2002)  
Audio Study Copy: AA1611

Sidney Lumet (2002)  
Audio Study Copy: AA1629

Alexander Payne (2002)  
Audio Study Copy: AA1624

Sydney Pollack (2001)  
Audio Study Copy: AA1620

Roy Scheider (2002)  
Audio Study Copy: AA1623,  
AA1647

Paul Schrader (2002)  
Audio Study Copy: AA1627

Martin Scorsese (2002)  
Audio Study Copy: AA1646

Robert Towne  
Audio Study Copy: AA1621 – AA1622

Jon Voight (2002)  
Audio Study Copy: AA1638 – AA1640

Haskell Wexler (2002)  
Audio Study Copy: AA1634 – AA1636

### Related Resource

*A Decade Under the Influence* (2003). Constant Communications / Written in Stone. Directors, Ted Demme and Richard LaGravenese. Study Copy: DVD506 T

### Print Resources

(For more information consult the UCLA Libraries Collection)

Biskind, Peter. *Easy Riders, Raging Bulls: How the Sex-Drugs-and-Rock-'n'-Roll Generation Saved Hollywood*. New York: Simon and Schuster, 1998.

Cook, David A. *Lost Illusions: American Cinema in the Shadow of Watergate and Vietnam, 1970-1979*. New York: Charles Scribner's Sons, 2000.

Dunne, John Gregory. *The Studio*. New York: Simon and Schuster, 1979.