

**AFRICAN-AMERICAN
PUBLIC AFFAIRS BROADCASTING**

Two significant public affairs programs developed to address the gap in African-American participation in television broadcasting during the 1960s and 70s were BLACK JOURNAL, (currently broadcasting as TONY BROWN'S JOURNAL), and AMERICA'S BLACK FORUM. The UCLA Film & Television Archive's News and Public Affairs Collection (NAPA) holds over 500 broadcasts of each program for the following years: TONY BROWN'S JOURNAL (1981 – 2003), AMERICA'S BLACK FORUM (1989 – 2003), covering such topics as allegations of discrimination in the U.S. military, President Clinton's relationship with the Congressional Black Caucus, playwright August Wilson and Malcolm X. This material is available for viewing at UCLA by advance arrangement through the Archive Research and Study Center.



BLACK JOURNAL, originating on the National Education Television system (NET), was an attempt at providing community programming made for and by the African-American community. Eight years following BLACK JOURNAL's debut in 1968 on NET affiliate channel 13 in New York, AMERICA'S BLACK FORUM began broadcasting in 1977 under the stewardship of reporters Glen Ford, Peter Gamble and Jim Boren with the goal of establishing a forum for African American journalists to engage political leaders and activists. Eventually, both programs would undergo shifts in management and on-screen hosts during the late 1970s and early 1980s with BLACK JOURNAL broadcasting as TONY BROWN'S JOURNAL on the Public Broadcasting Service and AMERICA'S BLACK FORUM being sold to African-American media pioneer Byron Lewis and his Uniworld Group, Inc. Today each program broadcasts in national syndication with major corporate sponsorship.



For more information about the NAPA collection, please contact the Archive Research and Study Center at 310-206-5388, arsc@ucla.edu or

Consult the NAPA database online:

- <http://www.cinema.ucla.edu/collections/NAPA/napasearch.html>

A detailed episode guide for TONY BROWN'S JOURNAL is available from the program's website and covers broadcasts dating from 1998 to 2006:

- <http://www.tonybrown.com/>

USER'S GUIDE

For more information about the News and Public Affairs (NAPA) Collection or for reference assistance, please contact the Archive Research and Study Center at 310-206-5388, or arsc@ucla.edu

AMERICA'S BLACK FORUM

DATE	CASSETTE NUMBER	SUBJECT
11/18/1989	26359	Successful Women: Florence Griffith Joyner. Host: Julian Bond.
11/25/1989	26465	The Civil Rights Memorial in Montgomery, Alabama. Host: Julian Bond
12/02/1989	26584	Economic policy; Black Colleges and Universities; preventing blindness
12/23/1989	26909	Bush Administration's drug policy; drugs and women prison inmates
12/30/1989	27015	Report on Bophuthatswana
01/20/1990	27313	Bishop Barbara Harris

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NAPA call number: Use this number to search or request titles held in the NAPA Collection.

NAPA – FREQUENTLY ASKED QUESTIONS

How do I search the NAPA collection?

NAPA Holdings are searchable online via the Archive's website:

- <http://www.cinema.ucla.edu/collections/NAPA/napasearch.html>

How do I request NAPA items to view?

From the Archive website (<http://www.cinema.ucla.edu>) you can search NAPA holdings, compile a research request list, and submit your viewing requests to the Archive Research and Study Center via the online database.

Where do I view items I've requested?

After you have received confirmation of your title requests, primary viewing of NAPA items takes place in the Instructional Media Lab (IML), located in room 270 of the Powell Library on the UCLA campus.

The following list, organized into categories by subject, is a compilation of titles available through the NAPA collection. For further listings or for reference assistance, please consult the Archive Research and Study Center.

ARTS AND MEDIA

TONY BROWN'S JOURNAL

03/12/1989	2222	Harry Belafonte discusses the politics behind his music.
06/11/1989	23645	Why don't Blacks in Hollywood Help Themselves?
07/02/1989	23982	Actor-producer Ralph Cooper recalls independent black films of 1915-1950
08/20/1989	24830	Jazz history is discussed by trumpeter and musicologist, Donald Byrd
12/10/1989	26710	History of blacks on-stage: includes photographer Bert Andrews
06/17/1990	28604	Media coverage of black leaders
09/22/1991	32997	The fate of Harlem's Apollo Theater
07/19/1997	61939	Black religious music; Pentecostal church keeps gospel music alive
05/01/1999	71111	Music and legacy of entertainers Eubie Blake, Lionel Hampton, Charles Brown, Stevie Wonder, Chuck James.
11/05/2000	79244	Drama as a historical and motivational tool.
11/09/2002	89788	The controversy surrounding the movie <i>Barbershop</i> ; NAACP board member Willis Edwards.

AMERICA'S BLACK FORUM

05/26/1990	28405	Playwright August Wilson
08/04/1990	29061	Blacks in the Film Industry. With, Denzel Washington and Morgan Freeman
09/01/1990	29343	1987 interview with Sammy Davis Jr.
07/01/1996	56504	Wynton Marsalis and others at a jazz jam session; Julianne Malveaux
12/23/1996	59027	<i>The Preacher's Wife</i> . With, Spike Lee.
03/17/1997	60187	Discussion of Oscar nominees; John Singleton
10/06/1997	62995	Rap-music business; Anthony "Treach" Criss; Keith Clinkscales; Vibe
02/09/1998	64713	Author, Toni Morrison.
03/09/1998	65140	The Communications Industry.
05/11/1998	66010	Black Filmmakers; Byron Lewis Sr., CEO of the UniWorld Group advertising firm.
06/01/1998	66298	Blacks in the Music Industry; BeBe Winans; Debra Langford, Essence Entertainment.
07/15/2000	77571	BET's Bob Johnson; controversial content on cable programming.
08/12/2000	77977	Media Blackout? Tom Jacobs of NUE Network; Director/Actor Bill Duke.

BLACK HISTORY

TONY BROWN'S JOURNAL

02/11/1990	27531	Tribute to the Tuskegee Airmen
03/04/1990	27694	A survey of NAACP History
09/02/1990	29346	Migration of Southern blacks to the North from 1915 to 1940
03/29/1992	34942	Blacks in the auto industry
02/07/1993	39812	Part 1 of a four-part series on Malcolm X begins by focusing on his 1965 assassination.
02/14/1993	39268	Part 2 in a series on Malcolm X includes a 1981 prison interview with one of his killers.
02/21/1993	39375	Part 3 in a series on Malcolm X.
02/28/1993	39467	Conclusion of a series on Malcolm X.



11/17/1998	68232	Contributions of blacks in the military during WWII; archival footage.
02/13/1999	69978	Arthur Ashe; Wilma Rudolph profiled
02/27/1999	70187	Retrospective on the Black Panther movement of the 1960s.
01/28/2001	80432	UN diplomat Ralph Bunche (1903-1971).
02/09/2002	85854	Tracing the careers of black generals – Colin Powell, Benjamin O. Davis Jr., Frank Petersen, Daniel "Chappie" James.
11/21/2002	89093	Black studies; Maulana Karenga, founder of Kwanzaa.
07/12/2003	93296	Strengths and struggles of historically black colleges.

AMERICA'S BLACK FORUM

11/18/1989	26359	Successful Women: Florence Griffith Joyner.
03/31/1990	27925	Tribute to Martin Luther King Jr. Guests include Harry Belafonte.
09/02/1996	57443	Tribute to Black Success at the Olympics. Part 1 of 4.
09/09/1996	57537	Tribute to Black Success at the Olympics. Part 2 of 4.
09/16/1996	57632	Tribute to Black Success at the Olympics. Part 3 of 4.
02/02/1998	64616	Interest in America's slave past; Reginald Jones.
08/03/1998	67172	Legacy of Dr. Martin Luther King, Jr.; Bobby Seale. Part 1 of 2.
08/10/1998	67267	Legacy of Dr. Martin Luther King, Jr.; Bobby Seale. Part 2 of 2.

CIVIL RIGHTS AND RACE RELATIONS

TONY BROWN'S JOURNAL

09/16/1990	29488	Race relations in Alaska
02/16/1992	34385	History of Jim Crowism and its economic impact on blacks
05/07/1995	50649	Relationship between blacks and Jews
03/27/1999	70588	Black struggle for freedom and equality in America; archival photos.
07/05/1999	71612	1921 racial conflict in Tulsa, OK.
01/15/2000	74927	Reflections on Martin Luther King Jr.
07/01/2000	77387	Discussion with lawyer Lawrence Otis Graham on race and class (Part 1 of 2)
07/08/2000	77471	Discussion with lawyer Lawrence Otis Graham on race and class (Part 2 of 2)
03/20/2002	86573	Civil-Rights veteran Roy Innis on the evolution of his political views.
04/27/2002	86975	The significance of racial identity; Annie S. Barnes, author of <i>Everyday Racism: A Book for All Americans</i> .
05/11/2002	87179	How Caucasian identity has evolved; author Scott Malcomson.
06/29/2002	87885	Racial profiling; David Harris.
11/15/2003	95105	The 2003 Supreme Court decision on affirmative action; Michael Higginbotham of the University of Baltimore law school; Roger Clegg of the Center for Equal Opportunity.

AMERICA'S BLACK FORUM

11/25/1989	26465	The Civil Rights Memorial in Montgomery, Alabama.
03/31/1990	27925	Tribute to Martin Luther King Jr. Guests include Harry Belafonte.
07/28/1997	62029	Racial disparity in crime sentencing
08/25/1997	62408	Racism among blacks; Susan L. Taylor of Essence Magazine
10/27/1997	63284	CORE's Niger Innis; Harriet Michele, President, National Minority Supplier Development Council



11/17/1997	63567	Affirmative Action; Ward Connerly; California's Prop. 209
12/15/1997	63946	John Hope Franklin, Chairman of the President's Advisory Board on Race
12/29/1997	64140	Eddie Bauer discrimination suit with lawyer Donald Temple
04/27/1998	65821	Lani Guinier, 1993 nomination for Head of Civil-Rights Division of the Justice Department.
05/04/1998	65917	The NAACP; Michael Meyers, Director of the N.Y. Civil Rights Coalition.
08/03/1998	67172	Legacy of Dr. Martin Luther King, Jr.; Bobby Seale. Part 1 of 2.
08/10/1998	67267	Legacy of Dr. Martin Luther King, Jr.; Bobby Seale. Part 2 of 2.
07/08/2000	77470	The impact that money, race and class have on getting a fair trial; Johnnie Cochran; Judge Joe Brown.

HEALTH

TONY BROWN'S JOURNAL

05/12/1991	31739	Discussion of AIDS
07/16/1995	51670	Gulf War Syndrome and possible causes of the condition
09/22/1996	57732	Government entitlements, such as Social Security and Medicare.
08/02/1997	62127	An AIDS patient shares the results of his search for a successful treatment
11/29/1997	63752	Dr. S. Allen Counter; health problems with indigenous South Americans and U.S.
05/24/2003	92604	Health and social risks faced by black children; Dr. John Palmer of New York's Harlem Hospital Center.
10/18/2003	94701	African AIDS crisis; Bush administration's approach to crisis; Rep. Dave Weldon (R-FL).

AMERICA'S BLACK FORUM

05/26/1990	28405	Health care and insurance
08/19/1996	57232	Health Problems Affecting Blacks: Short Life Expectancy.
08/22/1996	57299	Health Problems Affecting Blacks: Donna Shalala, Henry Foster.

POLITICS

TONY BROWN'S JOURNAL

09/15/1991	32932	Author Matthew Rees, <i>From the Deck to the Sea: Blacks and the Republican Party</i>
12/19/1993	43641	Assessing President Clinton's economic policies
01/16/1994	44003	Leadership in the black community with author, Khalid A. al-Mansour
02/19/1995	49492	Stuart Butler of the Heritage Foundation discusses the Republican agenda
11/08/1997	63473	Journalist Jim Sleeper, author of <i>Liberal Racism</i> ; Is the IRS out of control?
02/04/2001	80535	Will Blacks Accept the Bush Presidency?
03/04/2001	80938	Affirmative action foe, Ward Connerly
04/19/2003	92092	Assessing the presidential candidacies of Rev Al Sharpton and former Senator Carol Moseley Braun (D-IL).
10/04/2003	94498	Black voters and the Republican Party; New York Times reporter Lynette Clemetson.

AMERICA'S BLACK FORUM

12/23/1989	26909	Bush Administration's drug policy; drugs and women prison inmates
03/24/1990	27864	Virginia Governor L. Douglas Wilder
04/07/1990	27980	Retrospective on the 1980s: politics, racism, crack cocaine.



05/26/1990	28405	Sen. Edward Kennedy
06/02/1990	28464	Black Political Power. With Benjamin Hooks, Executive Director of the NAACP.
06/09/1990	28535	Mayors David Dinkins (New York), Norm Rice (Seattle) and John C. Daniels (New Haven)
10/21/1996	58145	1996 Election Preview
05/19/1997	61056	Former Agriculture Secretary, Mike Espy
11/03/1997	63379	U.S. Rep. Richard Gephardt (D-MO)
11/10/1997	63472	Arianna Huffington; Douglas Wilder, former Governor of Virginia
11/17/1997	63567	Affirmative Action; Ward Connerly; California's Prop. 209
01/05/1998	64232	Ralph Reed, former director of the Christian Coalition.
01/26/1998	64517	Presidential Candidate, Alan Keyes.
05/18/1998	66105	African-American politics in the 1990s; Adam Clayton Powell.
06/29/1998	66688	The Clinton Administration and Africa.
07/13/1998	66882	Clinton-Lewinsky; government help for black farmers.
07/20/1998	66976	Work of Supreme Court Justice Clarence Thomas in 1998.
09/14/1998	67748	Political aftermath of Clinton's address to the country regarding Monica Lewinsky.
10/03/1998	68041	Clinton's relationship with Congressional Black Caucus; Rep. Maxine Waters (D-CA).
08/19/2000	78084	The Digital Divide; Vice President Al Gore; Rev. Jesse Jackson; comedian Sinbad; Omar Wasow.
04/15/2001	81528	Terence McAuliffe, Chairman of the Democratic National Committee, discusses the state of the Democratic Party.
04/22/2001	81628	First month of President G.W. Bush administration analyzed by Fred Barnes, <i>Weekly Standard</i> executive editor.



NAPA Resource Guide:

AFRICAN-AMERICAN PUBLIC AFFAIRS BROADCASTING

PRINT RESOURCES

(for more information consult the UCLA Libraries collections)

- Acham, Christine. *Revolution Televised: Prime Time and the Struggle for Black Power*. Minneapolis: University of Minnesota Press, 2004.
- Bogle, Donald. *Primetime Blues: African Americans on Network Television*. New York: Farrar, Straus and Giroux, 2001.
- Gray, Herman. *Cultural Moves: African Americans and the Politics of Representation*. Los Angeles, University of California Press, 2005.
- Hunt, Darnell M., ed. *Channeling Blackness: Studies of Television and Race in America*. New York: Oxford University Press, 2005.
- Torres, Sasha. *Black, White, and in Color: Television and Black Civil Rights*. Princeton, N.J.: Princeton University Press, 2003.

RELATED MOVING-IMAGE MATERIAL

(for more information consult the Archive Research and Study Center)

- Fade Out: The Erosion of Black Images in the Media* (1984-07-02). PBS. Director, Robert N. Zagone. Writer, Brenda J. Grayson. Study Copy: VA7314 T 30 Minutes
- Color Adjustment* (1992-06-15). PBS. Producer, Director, Writer, Marlon T. Riggs. Study Copy: VA8472 T Documentary investigating the representation of African-Americans on television. 90 Minutes

CAMPUS RESOURCE

UCLA Center for African American Studies (CAAS)

The Ralph J. Bunche Center for African American Studies, founded in 1969 as the Center for African American Studies, was established as an Organized Research Unit at UCLA with the mission to develop and strengthen African American Studies through five primary organizational branches: research, academic programs, library and media center, special projects, and publications. For more information, please contact CAAS: (310) 825-7403 or visit the CAAS website: <http://www.bunchecenter.ucla.edu>