

## Advances in Telecine for UCLA

In recent years the UCLA Film and Television Archive has been fortunate to be able to provide the services of a professional telecine suite for students, staff, and faculty.

We've recently upgraded the principal imaging facility to that of a **Rank Cintel Turbo II with Digiscan IV**, which outputs cleaner signals and greater dynamic range than its predecessor the MkIII B/Digi III.

We are also going to be improving our capabilities by using broadband connectivity to stream images from dedicated servers available around the clock.



*Don't just let any ol' "hack" transfer your film!*

The telecine suite will now be located in Hollywood, in the Television Center building, where it can take advantage of various system-wide enhancements, network capability, film vaults, and the services of a full-time professional colorist, **Rob Lingelbach**.

Rob has more than twenty years of experience in telecine, as well as in production shoots, editing and conducting clients in New York City.

Facile, artistic, and exacting transfer to video of 35mm and 16mm negative, print, and IP can lead to the exhilaration of a session and final recording of highest quality.

Recordings are available on 3/4" tape, DigiBeta, BetaCam SP, and other formats on request. KeyCode and SMPTE code can be inserted as windows on tape for tracking and editing your original film.



Should you have any questions regarding the scheduling of your telecine session, please contact us at [323-466-6230](tel:323-466-6230) or e-mail [footage@ucla.edu](mailto:footage@ucla.edu).